



CROSSFIRE UMC

ADULT BIBLE CLASS (0727200801)
TRAINING THE SAINTS FOR THE WORK OF THE MINISTRY
(EPHESIANS 4:11-16)

COLORS IN SCRIPTURE CONCERNING JESUS

JESUS' Sacrifice - Scarlet (red) was used for the curtains at the entrance to the outer court, the entrance to the tabernacle and the veil between the Holy and the Most Holy as well as the inner curtains of the roof of the tabernacle itself. (*Exodus 27:16, 38:18-19; 26:36-37, SI-33, 1-6*)

The symbolism: Isaiah 1:18 says "Saith the LORD: though your sins be as scarlet." Jesus chose to die on the cross for the sin of all mankind, requiring the shedding of blood for the remission (forgiveness) of sin. (*Hebrews 9:22*)

JESUS' Coronation - Purple was used for the curtains at the entrance to the outer court, the entrance to the tabernacle and the veil between the Holy and the Most Holy as well as the inner curtains of the roof of the tabernacle itself. (*Exodus 27:16, 38:18-19; 26:36-37, 31-33, .Z-6*)The symbolism: Purple was a color worn by royalty. (*Judges 8:26*)

Note: Purple is the combination of red and blue, Jesus was obedient to the law and died on the cross thereby becoming our King. (*Philippians 2:8; John 18:37*)

Jesus' Character (the law) - Blue was used for the curtains at the entrance to the outer court, the entrance to the tabernacle and the veil between the Holy and the Most Holy as well as the inner curtains of the roof of the tabernacle itself. (*Exodus 27:16, 38:18-19; 26:36-37, SI-33, .Z-6*)The symbolism: Blue was to remind Israel of the ten commandments. (*Numbers 15:38-41*)

White Cleansing: White (fine twined linen) was the basic material for all the above curtains and hangings etc. in the tabernacle in the wilderness, the colors being embroidered onto the linen. (*Exodus 27:16, 38:18-19; 26:36-37, 31-33, 1-6*) The symbolism: By the shedding of HIS blood on the cross of Calvary, Jesus makes our sins as white as snow (*Isaiah 1:18, last part*), Revelation 7:14 tells us "These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb." And Revelation 19:8 gives us that "the fine linen is the

righteousness of saints." The high priest was dressed in the same colors and using the same metals that were used in the building of the Tabernacle, therefore the symbolism is the same as those for the building. In essence HE wore the sanctuary.

JESUS' Character - Gold, this highly precious metal was the most used metal in the construction of the sanctuary. The walls (*Exodus 26:29*), the Mercy Seat and the angels (*Exodus 25:17-18*), the Ark of the Covenant (*Exodus 25:10-11*), the Altar of incense (*Exodus 30:1-3*), the Table of Shewbread (*Exodus 25:23-24*) and the Candlestick (*Exodus 25:31*), the spoons, tongs, snuffdishes etc...(*Exodus 25:29*), for embroidery work (*for the gold on the high priests ephod see Exodus 39:2-3*). The furniture was either made of shittim wood plated with pure gold, beaten pure gold or solid pure gold.

The symbolism: Pure Gold symbolizes heavenly riches, faith and love the precious, beautiful attributes of our Redeemer. (*Revelation 3:17-18*) The heavenly riches being the opposite of earthly riches these riches do not consist of having much of this world's goods. Also, read the story of the rich young ruler who was admonished by Jesus to sell all that he had and give to the poor, then he would have treasure in heaven. (*Luke 18:22*)

JESUS our Ransom - Silver, this precious metal was used for the sockets under the boards (*Exodus 26:21*), the sockets for the pillars for the curtain between the Holy and the Most Holy places (*Exodus 26:32*), for the hooks and the fillets in the pillars of the court. (*Exodus 27:17*)

The symbolism: Silver was used as tribute or ransom money (*Exodus 30:12-13; 1 Kings 20:39, Leviticus 27:3-6*) Jesus paid the ransom price for us when HE took our sins upon HIMSELF (*Matthew 20:28; Mark 10:45; 1 Timothy 2:6*), in Proverbs 10:20 it states "The tongue of the just is as choice silver," and also 30 pieces of silver was the price paid to Judas for identifying Jesus to the Jewish Religious Leaders. (*Matthew 26:15*).

JESUS' Nature - Brass (Bronze) was a combination of two metals, copper and tin. It was used in the construction of the Altar of Burnt Offering (or Sacrifice) (*Exodus 30:39*), the laver (*Exodus 30:18*) and the pillars, pins and the sockets of the court (*Exodus 20:10*), also the sockets for the pillars of the curtain at the entrance to the tabernacle itself (*Exodus 38:18-19*). All the the instruments for the Altar of Sacrifice were also made of brass. (*Exodus 20:18-19*)

The symbolism: Brass (Bronze*) was a melding together of two metals (copper and tin) we need to look at both of these for the symbolic meaning. Fine copper was classed as being as precious as gold (*Ezra 8:27*), therefore its symbolic meaning is the same as gold, which is faith and love, heavenly riches. In Isaiah 1:24-25 the Lord says that He will "take away all thy tin" and as he will be taking away our sin this gives the symbolism of tin as sin. When Jesus came to this world He combined HIS divine nature with our

human nature so that they could not be separated (as the two metals in brass can not be separated). HE was fully divine and fully human (copper = divine nature; tin = human nature).

* The word translated brass in the KJV (nekh-o'-sheth) should have been translated "bronze" as brass is made from copper and zinc while bronze is made from copper and tin. This makes a difference, since brass was often difficult to obtain, as well as skilled persons in its use in that particular era.